



Permit #F00153206

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00153206**Type of Permit:** FILMING**Release Date:** 06/24/2019**Production Company** CONCRETE MEDIA**Producer** Kevin Tighe**Insured Company Name** CONCRETE MEDIA**Director** Kevin Tighe

Contact Phone No. 1 310-508-5231

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 455 MARTIN LANE
BEVERLY HILLS, California 90210**Production Manager** Sean Tighe**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** INDUSTRIAL**Location Manager** Kevin Tighe**Type of Production** Industrial Video

Primary Phone Mobile - 845-656-5101

Secondary Phone Office - 626-818-0414

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,585.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$128.00



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Production Title INDUSTRIAL

Location Manager Kevin Tighe
Primary Phone Mobile - 845-656-5101
Secondary Phone Office - 626-818-0414

Location Address 1525 Glencoe Ave, Venice, CA 90291

Location Type Private Residence

Film Dates 6/25/2019 - 6/25/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Concrete.Industrial.153206.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	2		Crew	20
	Vans	3		FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Interior product shots; FilmLA monitor required 6/25 0600-2000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid: A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Irene Martinez
Eric Warczinsky

Parking **Base Camp**
Location Type : Filming

Crew Parking 1341 Lake St, Santa Monica, CA, 90405
Location Type : Other



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Location

Location

Posting "No Parking" signs W/S GLENCOE AVE., MORNINGSIDE WAY NORTH - END OF PROPERTY LINE
1525 GLENCOE AVE

Approximate Footage 0 - 300**Log Number** 245344**Date(s)** 6/25/2019 to 6/25/2019**Time(s)** 07:00 to 22:00

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Concrete Media Group ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/24/19

Concrete Media Group
Name of Principal

By: Kevin J. Tighe
Representative's Signature

Kevin J. Tighe
Print Representative's Name

Producer
Representative's Title

455 Martin Lane
North Hollywood, Ca. 91602

Principal's Address

845.656.5101
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

